



La Doll Original Clay Instructions & Techniques

The original La Doll clay is known for its smooth, fine-grained texture and ability to capture fine detail. A white-colored clay made from natural stone. It contains highly refined pumice, talc, small amounts of paper pulp, and additional binders. This clay requires no kneading and can be worked indefinitely by keeping the clay moist. The perfect clay for fine detail work including ball-jointed dolls and figure dolls. Wonderful for doll making, sculpturing, carving, stamping, and more. Molded, sculpted, stamped, or carved, it is the perfect air-dry clay for fine detail work. This molding clay is world-renowned as the doll clay of choice by one-of-a-kind doll artists. The clay is fine-grained and malleable for easy doll making with a satin smooth finish.

La Doll Premier Clay Instructions & Techniques

This clay is an advanced formula that is even smoother and finer than the original La Doll. It is also lighter, stronger, and whiter than the original La Doll. La Doll Premier Clay is a premier air-dry clay renowned for its exceptional strength, fine detail, and lightweight properties. Its lightweight nature makes it comfortable to work with, reducing fatigue and strain even during extended use. This high-quality clay is perfect for artists and crafty enthusiasts looking to create miniature charms, figures, ball joint dolls, and figure dolls. It is ideal for delicate details and small pieces like fingers and hands. Whether you're a seasoned professional or just starting, this clay is ideal for molding, sculpting, and shaping imaginative creations. It's a pleasure to work with, as it doesn't stick to your hands and remains intact even with extensive handling. By keeping it moist, you can work with the clay indefinitely, allowing you to focus entirely on your creative vision.

La Doll Premix Clay Instructions & Techniques

La Doll Premix Clay is a versatile polymer air-drying clay made from a blend of Premier and La Doll clays. Offering the perfect consistency for various projects. Notably pliable and lightweight, this advanced formula provides exceptional strength and a finer texture, making it ideal for intricate designs that demand fine details and minimal shrinkage. Due to its unique properties, La Doll is easy to carve and can be smoothed down for a polished finish. It stands out because it won't crumble, making it a reliable choice for detailed work. The clay is compatible with a wide range of paints and varnishes, enhancing its utility for creative projects. Whether you're building prototypes, constructing figure dolls, miniatures, or dioramas. This quality makes it particularly well-suited for creating hollow clay objects such as ball-jointed dolls. La Doll Premix Clay is often considered a good all-around choice for various sculpting projects.



This chart provides a clear overview of their respective attributes, helping you choose the right clay for your artistic needs.

	La Doll Original	La Doll Premier	La Doll Premix
Material Composition	Natural stone clay (pumice, talc, paper pulp and binders)	Advanced formula of La Doll Original clay	Blend of Premier and La Doll clays
Texture / Finish	Fine-grained texture for detail work / Satin smooth finish, minimal shrinkage	Lightweight, creamy smooth and fine / light, strong and whiter than the Original La Doll clay	Pliable with a fine texture / Ultra smooth finish, minimal shrinkage
Workability	No kneading required, indefinitely workable when moist, high definition detail	No kneading required, indefinitely workable when moist, ideal for fine detail	No kneading required, indefinitely workable when moist, easy to carve
Application	Ideal for fine detail in doll making and sculpting	Excellent for figurative and abstract work	Versatile, ideal for fine detail in doll making and sculpting
Strength	Fine-grained, strong for detailed work	Renowned for exceptional strength when air-dried	Exceptional strength, won't crumble
Handling	Remains intact with extensive handling	Comfortable to work with, reduces fatigue during long use	Lightweight and easy to work with
Target Users	Artists specializing in detailed doll art	Artists and craft enthusiasts of all levels	General artists, suitable for various projects

In essence, while all three clays are air-dry stone clays, Premier is the finest, lightest, and strongest, Premix offers a balance, and La Doll is the original, known for its detail-holding capabilities.

Tools Needed

- Fingertips are one of the best clay tools. They are great for pinching, poking, pulling and smoothing the clay. La Doll clay does not stick to fingers, and is easy to work with. No kneading is required.



- A damp sponge works great for smoothing and moistening the clay if it cracks while working. Avoid over saturating the clay with water.



- Recommend tools are the **Activ-Tools Clay Tool Set**, which includes essential tools for getting started with clay modeling. These tools allow you to cut, sculpt, shape, embellish, texture, scribe, and add fine details to any clay medium. They are easy to clean and dishwasher safe, making them perfect for all skill levels. The Activ-Tools Clay Tool Set will give a professional finishing touch to all your clay projects.



The set includes the following tools:

Flat Edge Ideal for creating indentations, concaving surfaces, and clay cutting.

Modeling Used for smoothing, contouring and pattern decoration.

Rough Cut Blade Perfect for scoring, texturing, making patterns, and creating lines.

Needle Point Great for making dots, holes, fine details and lettering.

Smooth Cut Blade Used for smoothing, and cutting clay.

Roller Cutter Useful for cutting out shapes, slabs and tracing patterns.



- **Rolling Pin** Our Clay Roller Kit is useful for rolling out clay in preparation for making any air dry clay creation. The rails provide the ability to roll the clay to the desired thickness - ensuring an even surface area for slabs, stamping or texturizing.

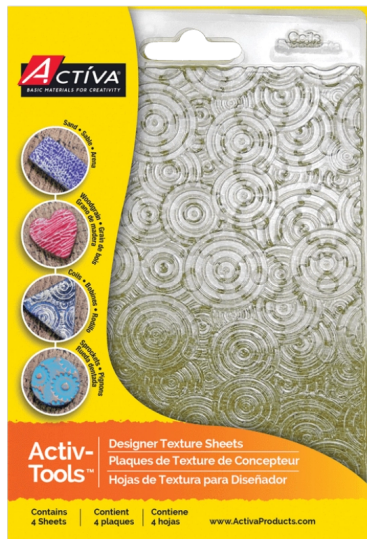
*When using the Clay Roller Kit, if your clay sticks to the board, lay a sheet of parchment paper on the surface prior to rolling.



- **Shape Cutters** The Activ-Tools: Geometric and Designer Clay Cutters help create uniform clay shapes to embellish your creative projects.



- **Texture Sheets** Add detail, dimension, and texture to any clay project with the Activ-Tools Designer Texture Sheets.



- **Impressions** La Doll's clay's soft body is perfect for pushing a clay stamp or textured object into to create a decorative surface.



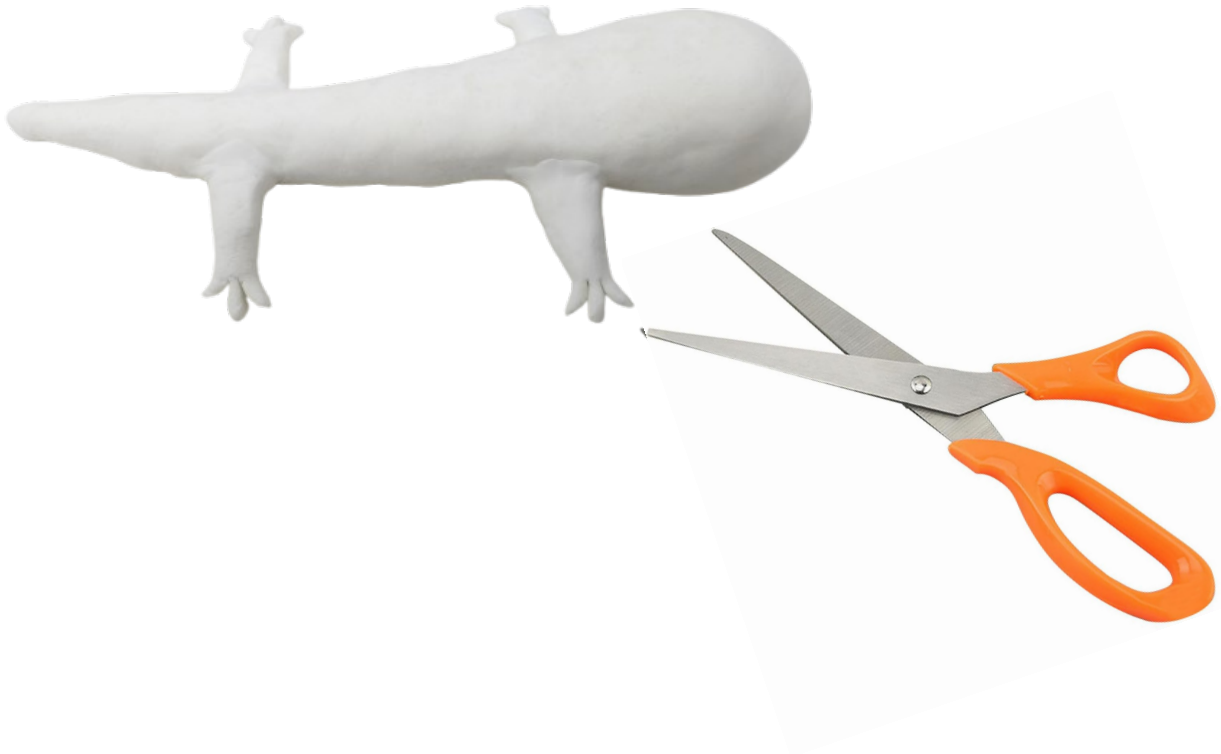
- **Molds** La Doll's clay soft body is suitable for use with any type of push mold (plastic, silicone, or plaster).



- **Extruder** This type of hand held extruder pairs nicely with La Doll's smooth texture because it guides nicely through the interchangeable discs to create a multitude of shapes and textures.



- **Scissors** La Doll's clay's smooth texture can be easily be cut with a pair of scissors.



Working Techniques

1. Coloring

One of the standout features of La Doll Clay is its ability to accept a wide range of colors, allowing you to mix hues to create unique tints, tones and shades. This versatility makes it an excellent choice for artists who want to add an extra layer of realism and character to their artwork. La Doll clay has a natural bright white color, which can be tinted with water based markers or paints and then kneaded together while the clay is wet before sculpting.

Chalks, embossed powders, and other dry agents are best applied when your project is dry.



2. Knead

No kneading is needed. Work clay with moistened hands (if necessary).

3. Maintain Moisture

If the clay becomes less flexible while working, slightly moisten hands. Avoid applying water directly to the clay to prevent over-saturation. Keep unused clay in an airtight zip-lock bag to keep the La Doll clay ready for use while working.

4. Armature

La Doll clay is also an excellent choice for artists who work with armatures, as it adheres to a wide range of materials; including paper, cardboard, glass, wood, wire, styrofoam, and plastic, which all are suitable for skeletal structures. This makes it perfect for creating complex, multi-media pieces that showcase your unique style and vision.

We recommend you trying our ACTIVA® Activ-Wire Mesh Flexible Structure Material for constructing strong armatures.



5. Joining Pieces

When connecting two pieces of clay together simply stick them together. The tackiness of the La Doll clay will hold the pieces in place. A tiny amount of water applied with fingertips can be used if necessary. Along with spreading two pieces of clay together in corners and joints.



6. Embellishments

A variety of craft materials (wood, metal, feathers, beads, yarn, etc.) may be added into the wet clay while working. If materials loosen when the clay piece have dried, they can be secured in place with an all purpose adhesive.



Storage

- Once the package of clay is opened, wrap leftover clay in plastic wrap and place it in a tightly sealed plastic bag to prevent it from drying out.

Drying Guidelines

- Once the clay object is finished allow it to air dry. It will air dry to a firm consistency within 24 hours. No heating or baking is required.
- It air dries to a beautiful white color giving it a beautiful porcelain looking finish.



- Air dries with minimal shrinkage.
- *NOTE: Not water resistant after drying.

Finishing Options

- La Doll clay has the unique ability to be dissolved in water and used as a finish coat or soaked with paper and cloth to be formed into shapes.
- Once dry, the clay can be drilled, carved, and sanded to achieve intricate details and textures. This versatility makes it an ideal choice for artists who want to add intricate details and textures to their work.



- Accepts acrylic, oil, and water based paints or dry finishing powders.



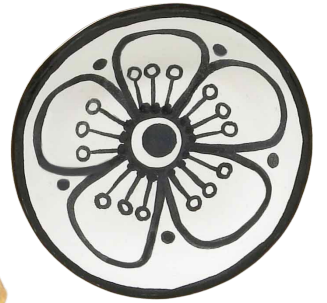


- Can be varnished with a matte or gloss finish.



- Embellishments (ribbon, yarn, feathers, fabric, glitter, buttons, etc.) may be added with adhesive.





La Doll Clay

